

Blended Quilts



Gather all those beautiful rose prints you've collected but not yet cut or that pile of floral scraps you don't know what to do with. You'll need to rethink many of the things you have learned about color and value in quilt making and look with fresh eyes! For the blended technique, fabric selection will have unique combinations of large floral prints, paisleys, toile, scenic, etc. Piecing is very simple and straightforward. The magic is in the scrappy mixture.

We will look at quilts from the late 1700s and early 1800s for inspiration. There is no specific model quilt to copy. You will design your own using the components we make in class or you may choose one from a book. This is a fun, relaxed approach to design. Betty has a formula for Blended Quilts that works with any fabric collection and any skill level. You can try it out for yourself!

Techniques: Individual fabric selection reference specific for blended quilts, "Geese on a Roll", "Triangles on a Roll", "Thangles", and others. Optional fabric exchange for workshop.

6 hour workshop (all levels - machine)

Class fee includes pattern handouts and bibliography at no additional cost