

Pennsylvania Mustard

Looking at Pennsylvania side road landscapes, you find blue corn flowers and golden mustard plant, blooming side by side. The mustard plant was an historical source of dye for ancestors. This quilt boasts a border printed fabric from the State Museum of Pennsylvania, c. 1820. Wm. Penn must have seen the same colorful roadside site! Find your favorite printed border fabric and make it fit!

Quilt Size: 42 1/2" x 53 1/2"

Block Size: 6"

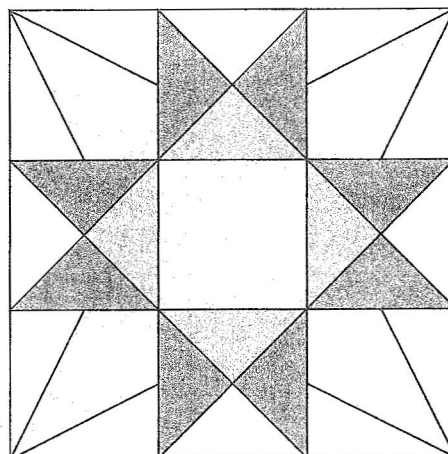
Total Blocks required : 15

MATERIALS

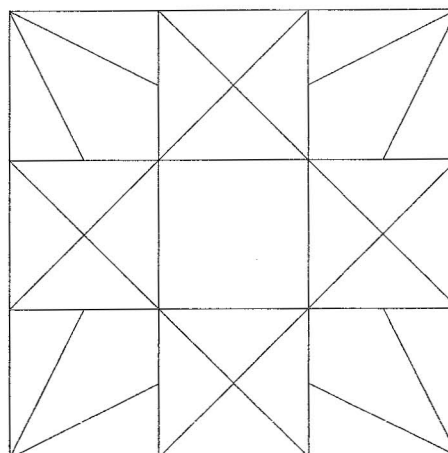
- 3 fat quarters or 1/4 yards assorted gold prints for setting triangles
- 1/4 yard shirting print for block background
- 1 fat quarter gray print for the block centers
- Assorted light, medium, and dark scraps of teal to blue to indigo for blocks
- 1/4 yard black print for narrow sashing
- 1/2 yard medium khaki brown for binding
- 1 1/4 yard border print #1, cut 5" wide
- 1 1/4 yard border print #2, cut 7 3/4" wide



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Grayscale Value of 6" Block



The root of this pattern is an overlooked block found in the quilt documentation books of Pennsylvania. Quilt historian Nancy Roan named this block "Flying Crow" and said, "This quilt remains unique among signature quilts". Several Fraktur inscribed quilts, using this block design from the German influenced areas of southeastern Pennsylvania, can be found in private collections. I discovered the "Flying Crow" block on page 20 of a wonderful book titled, *Lest I Shall be Forgotten*, by Nancy and Donald Roan (ISBN 1-883801-02-8). Thank You to the Roans and Lucinda Cawley for historical facts.