

The Good Wife Quilt

This quilt has energy and the unexpected! Printed stripes, Pillar print borders and that sawtooth border, rarely seen after the 1850's, take us to another era. The quilt itself speaks to contemporary bedsizes and interiors. 'On the bed'-side view of this quilt is calm and inviting, while the frontal view is dramatic!

Quilt Size: 102" x 102"

Block Size: 12"

Total Blocks required : 28

MATERIALS

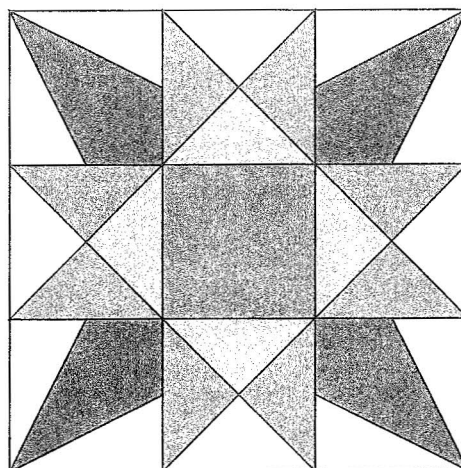
- 14 fat quarters or 1/4 yards of reds
- 14 fat quarters or 1/4 yards of lights and medium lights for the backgrounds
- 14 fat quarters or 1/4 yards of brown-purple-blacks for darks.

NOTE: You can repeat some to lessen the totals

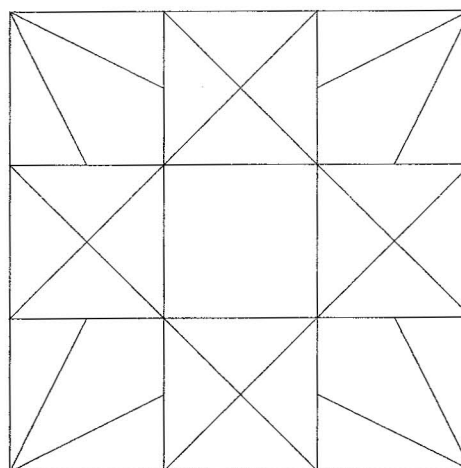
- 1 1/2 yards red stripe print, for setting triangles
- 3 1/2 yards border print #1, to be cut 18 1/2" wide. The remainder is for border #2.
- 2 1/2 yards black print for pieced border #2 and binding



Betty Neff
137 N. Center St.
Canton, PA 17724
email: northwind00@hotmail.com



Grayscale Value of 12" Block



The root of this pattern is an overlooked block found in the quilt documentation books of Pennsylvania. Quilt historian Nancy Roan named this block "Flying Crow" and said, "This quilt remains unique among signature quilts". Several Fraktur inscribed quilts, using this block design from the German influenced areas of southeastern Pennsylvania, can be found in private collections. I discovered the "Flying Crow" block on page 20 of a wonderful book titled, Lest I Shall be Forgotten, by Nancy and Donald Roan (ISBN 1-883801-02-8). Thank You to the Roans and Lucinda Cawley for historical facts.